

Fragile Palm Leaves

MS ID 1506

Room 3A

visuddhimag nissara

1506

Fragile Palm Leaves

MS ID 1506

Room 3A

visuddhimag nissara

၈- နိဗ္ဗာန်သီလဝိနည်း





[illegible]

57

[illegible][illegible]

၁။ နေရာအားလုံးသို့ အောက်ပါအတိုင်း ပြောဆိုရမည်။
 ၂။ နေရာအားလုံးသို့ အောက်ပါအတိုင်း ပြောဆိုရမည်။
 ၃။ နေရာအားလုံးသို့ အောက်ပါအတိုင်း ပြောဆိုရမည်။
 ၄။ နေရာအားလုံးသို့ အောက်ပါအတိုင်း ပြောဆိုရမည်။
 ၅။ နေရာအားလုံးသို့ အောက်ပါအတိုင်း ပြောဆိုရမည်။
 ၆။ နေရာအားလုံးသို့ အောက်ပါအတိုင်း ပြောဆိုရမည်။
 ၇။ နေရာအားလုံးသို့ အောက်ပါအတိုင်း ပြောဆိုရမည်။
 ၈။ နေရာအားလုံးသို့ အောက်ပါအတိုင်း ပြောဆိုရမည်။
 ၉။ နေရာအားလုံးသို့ အောက်ပါအတိုင်း ပြောဆိုရမည်။
 ၁၀။ နေရာအားလုံးသို့ အောက်ပါအတိုင်း ပြောဆိုရမည်။

[illegible]

[illegible]

[illegible]

3.

[illegible]

[illegible]

[illegible]

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document.

ကိုယ်ပေါ်က

[illegible]

[Faint handwritten Burmese script across multiple lines]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. This section also contains dense, flowing text in the same script. There are some visible ink blots and variations in line spacing, characteristic of older handwritten documents. The text seems to be a continuation of the same subject matter as the top page.

Handwritten text in Urdu script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Southeast Asian. The text is arranged in horizontal lines across the page. There are several large, dark circular marks or holes visible along the right edge, possibly indicating where the page was bound or damaged. The paper appears aged and slightly discolored.]

٥٠

12

3

٧

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side. It appears to be a handwritten note or entry.]

[illegible][illegible]

[illegible]

[illegible]

4

(The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to contain several lines of handwritten script, possibly Burmese or Thai.)

52

[illegible]

2

[illegible]

(52)

1842

[Faint handwritten Burmese script]

[illegible]

W:

[illegible]

33.

2

[illegible]

3.

[illegible]

[illegible]

[The page contains dense handwritten Burmese script.]

66

[illegible]

道

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

[illegible]

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰

[illegible]

67

100

[illegible]

[illegible]

3

55

[illegible]

१

[illegible]

[illegible]

٤

၁။ သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိကြောင်း အတည်အကျ ပြနိုင်ကြပါသည်။
 ၂။ သောတာပန်တို့သည် မဂ္ဂဒါယကမဂ္ဂဒါယက စသော ကုသိုလ်များကို ပြုနိုင်ကြပါသည်။
 ၃။ သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိပြီးနောက် အနတ္တစင်္ခရာကို တွေ့မြင်နိုင်ကြပါသည်။
 ၄။ သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိပြီးနောက် အနတ္တစင်္ခရာကို တွေ့မြင်နိုင်ကြပါသည်။

603

12

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

۱۰

心 肝

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, bolded words or phrases. The text is organized into several lines, with some lines starting with a small, dark mark or symbol, possibly a decorative initial or a section marker. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, continuing the narrative or record from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, bolded words or phrases. The text is organized into several lines, with some lines starting with a small, dark mark or symbol, possibly a decorative initial or a section marker. The overall appearance is that of a well-preserved but aged piece of historical writing.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text continues from the top half and is densely written. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged paper and appears to be a continuous passage.

EX-103

Handwritten text on a single sheet of aged, yellowed paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes (possibly from binding) and a horizontal crease across the middle. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand.

Handwritten text on a single sheet of aged, yellowed paper, continuing from the top sheet. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes (possibly from binding) and a horizontal crease across the middle. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand.

22

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans the width of the page.

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower half of the page.

[illegible]